

Handprints and footsteps with a vision



Creative ideas on the SDGs with children and young people

Biblionet 2023 - Susanne Brandt, Flensburg (Germany), September 2023

www.waldworte.eu

www.zukunftsbibliotheken-sh.de

Futures Literacy (UNESCO)



Unesco

Futures Literacy is the skill that allows people to better understand the role of the future in what they see and do.

Being futures literate empowers the imagination, enhances our ability to prepare, recover and invent as changes occur.

The term Futures Literacy mimics the idea of reading and writing literacy because it is a skill that everyone can and should acquire.

Zur Vertiefung: <https://en.unesco.org/futuresliteracy/about>

Futures Literacy means:

Discover and share with young people in libraries possibilities to think, participate and change for the present and for possible futures

"We best prepare children for a future that is still unknown today not by teaching them [...], but by supporting forces within them"

(Lienhard Valentin, mindfulness educator)

What do we need?

All Senses - Questions - Imagination - Community -
Hope - Courage

*„We have recognized that we live and learn in a world.
Our pedagogies no longer position the world ‘out-there’ as the object we
are learning about. Learning to become with the world is a situated
practice and a more-than-human pedagogical collaboration.”*

(From: UNESCO - Learning to become with the world: Education for future survival)

Learning in the world instead of "about the world" -
what does this mean for libraries?

What experiences and ideas deepen young people's
connection to the world?

**Important experiences:
Look back at the past 5 years....**

2018: Questions & Discoveries

Bilingual picturebooks about future



Ill. Bücherpiraten

<https://www.bilingual-picturebooks.org/en/books>

With these questions and the pictures from the book school children in Pozega in Serbia created a presentation right on their market square. On different boards visitors were invited to read the questions from the book and the sustainable development goal they belong to.



Foto: Daniela Skokovic

<https://www.bilingual-picturebooks.org/en/inspirationen>

2020: Imagination & Sharing

“The world on your doorstep”

Ideas to explore nature with stories and creativity



Foto: Susanne Brandt

<https://waldworte.eu/2020/05/27/the-world-on-your-doorstep-ideas-for-discoveries-with-stories-in-the-nature/>

„5-Finger-Stories“ with discoveries in nature



Foto: Susanne Brandt

Version from serbia: <https://waldworte.eu/wp-content/uploads/2020/04/Version-Serbisch.pdf>

2021: Community & Environment

Create Story Trails together and other outdoor activities



Foto: Susanne Brandt

<https://www.erzaehlwege.de/>

2022: Handprint-Variation*

How do both hands come into action together?



Hand 1 - "5 P's" as key messages of the 17 SDGs:
People, Planet, Peace, Prosperity, Partnership

Hand 2 - "5 key talents/skills":
empathy, creativity, communication skills, curiosity, problem-solving skills

*Handprint - this is a free model (CC licence), open for variations and further developments, which was suggested as an idea by 10-year-old Srija in 2007 and presented at the 4th UNESCO International Conference on Environmental Education in Ahmedabad, India. It helps to illustrate what we can helpfully contribute to sustainable development.

2023: A Vision for today and tomorrow for children & libraries - for the whole world

“I hope for culture as a space where interpretations can be speculated aesthetically, narratively and critically, where we can stretch, develop and share our feeling and imagining [...]

*Thinking about climate change is stuck and frozen. [...]
Cultural narratives make it possible to adopt new perspectives and open doors to new spaces of imagining, thinking and feeling.”*

(Birgit Schneider „Der Anfang einer neuen Welt. Wie wir uns den Klimawandel erzählen, ohne zu verstummen“, 2023)